

POSITION

R.H. $\begin{cases} 1 & 5 \\ G & - & D \\ A & - & E \end{cases}$

L.H. $\begin{cases} G & - & D \\ A & - & E \\ 5 & & 1 \end{cases}$

[38] The Bear Went Over the Mountain

(We Won't Go Home Till Morning)

Modern Adaptation of an Old Crusaders Song

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system has four measures. The second system has four measures, with an asterisk indicating a shift of hand positions in the third measure. The third system has four measures, with a 'Fine' marking in the second measure. The fourth system has four measures, ending with a 'D.C. al Fine' instruction. Fingerings (1-5) and hand positions (1, 2, 3, 4, 5) are indicated throughout the score.

*Shift of Hand Positions occurs where this sign appears.

SHIFT OF HAND POSITIONS

(Key of G Major)

The diagram shows two hand positions for the key of G major. Position 1 (R.H. 1-5, L.H. 5-1) corresponds to the first system of the piece. Position 2 (R.H. 1-5, L.H. 5-1) corresponds to the second system after the shift of hand positions. The notes G, A, B, C, D, E are shown on the piano keyboard for both positions.

Da Capo, D.C.: from the beginning

Fine (fee-nay): the end

D.C. al Fine: go back to the beginning and play to the end.

In this composition one count is represented in the following different ways:

$\begin{matrix} 6 \\ 8 \end{matrix} \begin{pmatrix} 2 \\ \cdot \end{pmatrix}$

The diagram shows a single count represented by a half note and a quarter note.